

The Aquarian Sadhana Songbook

ਫੇਰਿ ਕਿ ਅਗੈ ਰਖੀਐ ਜਿਤੁ ਦਿਸੈ ਦਰਬਾਰੁ ॥
ਮੁਹੈ ਕਿ ਬੋਲਣੁ ਬੋਲੀਐ ਜਿਤੁ ਸੁਣਿ ਧਰੇ ਪਿਆਰੁ ॥
ਅੰਮ੍ਰਿਤ ਵੇਲਾ ਸਚੁ ਨਾਉ ਵਡਿਆਈ ਵੀਚਾਰੁ ॥

*What offering can we place before Him, by which we might see His Court?
What words can we speak so that He may bestow His Love on us?*

In the ambrosial hours before dawn, chant the True Name, and contemplate His Glorious Greatness. (Japji, Pauri 4)

Download from www.kundalini-khalsa.com (version 12/10/12)

Note: It is suggested that everything is played with capodaster at third fret (except where noted otherwise), but chords are always noted as if played without capodaster (i.e. transposed notation). But, of course, you can transpose everything to everywhere you like according to the range of your voice...

Wāh Yanti

(Kartā Singh)

Wāh Yanti Kār Yanti Jag Dut Pati - Adak It Wāha Brāhma Deh Tresha Gurū It Wāhe Gurū

C a C a C a C G a

(Satya Singh)

Wāh Yanti Kār Yanti Jag Dut Pati Adak It Wāha - Brāhma Deh Tresha Gurū - It Wāhe Gurū

C G a e a e F G (2x)
F C F C F C F G

Mool Mantra

(Kartā Singh)

Ek Oang Kār Sat Nām Kartā Purkh Nirbau Nirvair Akāl Mūrat Ajūni Saibhang

d a d a d C F C

Gurprasād Jap - Ād Sach Jugād Sach Hai Bhī Sach Nānak Hosī Bhī Sach

d d a d C d

(Satya Singh)

Ek Oang Kār Sat Nām - Kartā Purkh Nirbau - Nirvair Akāl Mūrat Ajūni Saibhang

C e a G
F e F G

Gurprasād Jap - Ād Sach Jugād Sach - Hai Bhī Sach Nānak Hosī Bhī Sach

C e a G
F e F G

Sat Sirī

(Kartā Singh)

Sat Sirī Sirī Akāl Sirī Akāl Mahā Akāl - Mahā Akāl Sat Nām Akāl Mūrat Wāhe Gurū

a e a e a C G d a e a e a

(Satya Singh)

Sat Sirī Sirī Akāl Sirī Akāl Mahā Akāl - Mahā Akāl Sat Nām Akāl Mūrat Wāhe Gurū

C a C a d e d7 G/G7

(Sat Siri Singh)

Sat Sirī Sirī Akāl Sirī Akāl Mahā Akāl - Mahā Akāl Sat Nām Akāl Mūrat Wāhe Gurū

C G d a C G d a

Rakhe Rakhanhār

(Kartā Singh) (no capodaster)

Rakhe rakhanhār āp ubārian - gur kī pairī pāe kāj sawārian

e D C B7 e

Hoā āp daeāl manho na visārian - sadh janā kai sang bhavjal tārian

e D C B7 e

Sākat nindak dust̄ khin māhe bidārian - tis sāhib kī tek Nānak manai māhe

e D C B7 e

Jis simrat sukh hoe sagale dūkh jāhe - jis simrat sukh hoe sagale dūkh jāhe

e D C B7 e

(Satya Singh)

Rakhe rakhanhār āp ubārian - gur kī pairī pāe kāj sawārian

C e a G C e a G

Hoā āp daeāl manho na visārian - sadh janā kai sang bhavjal tārian

d a d a d a F G

Sākat nindak dust̄ khin māhe bidārian - tis sāhib kī ṭek Nānak manai māhe

C e a G C e a G

Jis simrat sukh hoe sagale dūkh jāhe - jis simrat sukh hoe sagale dūkh jāhe

d a d a d a F G

(Sat Siri Singh)

Rakhe rakhanhār āp ubārian - gur kī pairī pāe kāj sawārian

a F G a C G a FG a C G

Hoā āp daeāl manho na visārian - sadh janā kai sang bhavjal tārian

a F G a C G a F G a C G

Sākat nindak dust̄ khin māhe bidārian - tis sāhib kī ṭek Nānak manai māhe

a C G a C G a C G a C G

Jis simrat sukh hoe sagale dūkh jāhe - jis simrat sukh hoe sagale dūkh jāhe

a F G a C G a F G a C G

Wāhegurū Wāhe Jīo

(Kartā Singh)

Wāhegurū Wāhegurū - Wāhegurū Wāhe Jīo

a d a d (2x)

F C d a (2x)

(Mirabai)

Wāhegurū Wāhegurū Wāhegurū - Wāhe Jīo

a d a d (2x)

a d F G (2x)

(Sat Siri Singh)

Wāhegurū Wāhegurū Wāhegurū - Wāhe Jīo

d a a (ca. 8x)

G a F C G (4x)

Guru Ram Das Chant

(Karta Singh)

Gurū Gurū Wāhe Gurū Gurū Ram Dās Gurū

a C G a e a (2x)

a C D a C D a

(Satya Singh) (no capodaster)

Gurū Gurū Wāhe Gurū Gurū Ram Dās Gurū (2x)

d (f in melody) a G a

d (a in melody) a e a

(Mirabai) (capodaster 5th fret)

Gurū Gurū Wāhe Gurū - Gurū Ram Dās Gurū

C G C a G F

a G C d a E a

(Sat Kirin Kaur, Sat Siri Singh)

Gurū Gurū Wāhe Gurū - Gurū Ram Dās Gurū

a F G a (4x)

a D a (Da) C G a (Ga) (2x)