# ਸ੍ਰੀ ਜਪੁ

## Japji Sahib

Part 1: Gurmukh with Transliteration and Synopsis of eight different English translations


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## Introduction

Sense: Model for the process of understanding by remembrance.

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| 1 question (sort) | sense | negative mind | literally (intellectual) | |
| 2 positive (jap) | sense | positive mind | inner (deeper, stubborn) | |
| 3 synthesis | sathe | neutral mind | inner of the inner (wisdom) | |
| 4 transcendent | turiya | no mind | beyond, indescribable (Shiv, Divinity, Soul) | |

Jap: Model for the process of intention to achieve remembrance.

| | | | |
|---|---|---|---|
| 1 hold | physical body | subtle speech | breath, khand |
| 2 silence | mental body | thoughts | brahmand |
| 3 japa | causal body | resonance, simran | pind, sahansr |

This process could be compared to swimming and diving. Thinking, that is the mental body, is the water in which we live. The subtle meditation gets rid of concepts by breaking the habit of thinking through repeated and continuous focus on a sacred sound, one mantra. Eventually the mind is still and empty, like the ocean floor. Then we can dive deep into the causal body of pure consciousness, the Soul, the Self, the Atman, the Universal Consciousness.

*The word reaches as far as where it comes from." - Hariraf Hayat khan, Mystic of Sound and Music*

*"What is received through the ears goes deeper into the soul than what is received through any other way." - Hazrat Inayat Khan, The Music of Life*

### Nanak Narain Narain Shah Faker:
### Hindu Ka Guru, Musalmaan Ka Pir

To celebrate holidays together is to pay respect to the rhythms of nature rather than man-made calendars a out of fashion. Since it is inconvenient if the Hindu, Muslim, Christian, Jew, Sikh, Buddhist, Jain, Taoist, Shinto, every year most holy days have been fixed according to the lunar calendar - with few exceptions.

Because the process during the Guru Nanak's birthday did not get fixed in this way, but is still celebrated on the full moon in November, Nanak Narain Narain Shah Faker has been fixed to the first full moon after the Autumn Equinox, the Universal Harvest moon when is service of worldly law, halal or sefharam.

The Guru Granth Sahib is the Universal Scripture and shared. The Divine Light of the Guru is the Universal Consciousness, the Soul and Self. Source of Existence, is a radical counter-proposal to our modern world of religion, politics, and war. The Guru Granth Sahib is the Universal Scripture and shared. The Divine Light of the Guru is the Universal Consciousness, the Soul and Self. Source of Existence, is a radical counter-proposal to our modern world of religion, politics, and war. The Guru Granth Sahib is considered by a complete surrender to the Divine Will and renunciation of any personal ego-identity.

*I pour water in it or it will rot it.*
*You, the Creator, and I can do nothing. If I try, nothing happens."*
*- Guru Nanak Dev, Japji #28*

All Bhagti jewelry shows a spirit of renunciation from the drama and illusion of the human world of ego-identity.

Guru Nanak's message promotes a lifestyle of simplicity which encourages the sharing of wealth. Guru Nanak's life was filled with tireless selfless of humanity to the poor, suffering, and oppressed. He was a model for lack of true understanding and service. Instead, he infused compassion, love, and service into the ordinary life of the householder, the common man. He was a model for the ideal of Universal Love, surrender, devotion, and praises of the One Source of Existence.

Guru Nanak was a cross-dresser. In order to make people stop worshipping him as a guru, he would dress as a woman and act crazy. He knew - but made them experience the much more important lesson - someone with all of his, his need to have control of their own spiritual practice. Guru Nanak was a cross-dresser. In order to make people stop worshipping him as a guru, he would dress as a woman and act crazy. He knew - but made them experience the much more important lesson - someone with all of his, his need to have control of their own spiritual practice.

Guru Nanak did not speak, but sang. This way of communicative music is the universal language of the soul. Guru Nanak's Bhagti was a devotional practice of singing and playing the Rabab, a stringed instrument. He channelled the Divine Word ("Shabad") in his poetry. Guru Nanak's Bhagti was a devotional practice of singing and playing the Rabab, a stringed instrument. He channelled the Divine Word ("Shabad") in his poetry.

His practical teachings are strongly about, natural and universal principles of Dharma, Truth, Love, Devotion, Surrender, Service, Humility, Contentment, Charity, Forgiveness, Purity, Simplicity, Karma, and Grace. Guru Nanak's and share everything with everybody ("Vand Chhako").

Complication and confusion are signs of our inhuman non age of darkness, the Kaliyug. We have adorned and worshipped maya (the illusion of the world of ego-identity) as God. Our modern world (human society) is such an ocean filled the fog of artificiality and the arousal of needs and desires have won the better part of our mental, emotional, and physical energies. Our modern world is considered as we flood-tided instead of home-grown vegetables, social media apps and gadgets instead of meeting people ("Sat Sangat"), jobs instead of Seva.

Simplicity does not mean that meditating on the Divine remains within and living in Divine Will is easy, but it makes a statement about priorities. Make meditation the continuous attempt to master activity and thought. Meditation is the practice of the presence of God and the practice of the presence of God. This may be difficult enough to achieve, but it is a simple point of reference to keep in mind and live by.

### Translations - Limitation and Bias

In the valid and necessary attempt to "understand" Japji Sahib, translations are necessary. Each one is a unique and valuable interpretation of the Gurmukh text. Each one is a product of its time, culture, languages and the purpose of the scripture and its translation.

Each one is also a product of the bias of the translator. Bias that is ongoing about the impressionistic, uniting the unutterable:

*It all ebb and flow, and is the same.*

*"Even if I know, I cannot speak. It cannot be said in words."*
*- Lao Tzu, Tao Te Ching*

*"Using the Sacred Sound, we are in a state of Sahaj, which is a state of ease in a sweet blessing, as a gift."*
*- Guru Amardas Sahib, Vaar #1*

*"Sahaj is the natural, sweet, loving state of union with God

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| ਜੇਵਡੁ ਭਾਵੈ ਤੇਵਡੁ ਹੋਇ ॥ Jevad bhāvai tevad hoe. | The Lord becomes as great as He pleases. | God becomes as great as He likes. | Whatever He feels – so it happens. | Man can behold Him only as He reveals Himself unto him. | He is as great as He wishes to be. | As great as He pleases, so great it becomes. | God is simply as great as He pleases. | As great as You want us to be, Oh Divine Spirit, that great You make us. |
| ਨਾਨਕ ਜਾਣੈ ਸਾਚਾ ਸੋਇ ॥ Nānak jānai sāchā soe. | Nanak says, His greatness is known only to the True Lord himself. | Satguru Nanak says, that God Himself knows His greatness. | Whoever knows this, he himself is truth. | O Nanak! Know Him as the only True One. | O Nanak, the true Lord knows. | Oh Nanak, that true One knows. | O Nanak! The True One knows! | Nanak knows - there is only the One True One. |
| ਜੇ ਕੋ ਆਖੈ ਬੋਲੁ ਵਿਗਾੜੁ ॥ Je ko ākhai bol vigār. | If some prater says, he can describe God, | If some prater claims that he can describe God, | If someone boasts of knowing Him, | And those that claim to understand Him, | If anyone presumes to describe God, | If someone speaks speeches of discord, | If anyone disagrees with this | If someone speaks, they are misleading through words, |
| ਤਾ ਲਿਖੀਐ ਸਿਰਿ ਗਾਵਾਰਾ ਗਾਵਾਰੁ ॥੨੬॥ Tā likīai sir gāvārā gāvār. (26) | then write him down as the most foolish of the foolish. | Then declare him to be the greatest fool of all fools. | Then he is the fool of fools. | They are surely the most foolish of men. | He shall be known as the greatest fool of fools. | Then "fool of fools" is written on their head. | he's a fool, wherever he goes! | And everyone will recognize them as the fool of all fools. |
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| (27) removes obstacles and hurdles. shows you the way when you are stuck | | | | | | | | |
| ਸੋ ਦਰੁ ਕੇਹਾ ਸੋ ਘਰੁ ਕੇਹਾ ਜਿਤੁ ਬਹਿ ਸਰਬ ਸਮਾਲੇ ॥ So dar kehā so ghar kehā jit behe sarab samāle. | What type of portal and what type of mansion is that where Thou sit and take care of us all. | What is that gate and what is that mansion, where God sits and takes care of all? | Where is that door? What mansion is it, where You sit and overlook Your creation? | How wonderful Thy gate, how wonderful Thy mansion, from whence Thou watchest Thy great creation. | Where is that gate, and where is that dwelling, in which You sit and take care of all? | What is that gate, what is that house, sitting in which all are watched over? | In what house, behind what door, who sit and remember the One? | Where is that door, what is that home in which You sit and look after everything? |
| ਵਾਜੇ ਨਾਦ ਅਨੇਕ ਅਸੰਖਾ ਕੇਤੇ ਵਾਵਣਹਾਰੇ ॥ Vāje nād anek asankhā kete vāvanhāre. | Large number of musical instruments of different types resound there and there are many musicians. | Innumerable musical instruments of different kinds are played there by many singers. | Infinite sounds are ringing, and infinite are the players. | Countless the instruments and harmonies that play therein. | The sound-current of the naad vibrates there, and countless musicians play on all sorts of instruments there. | Many countless sound currents have played, and how many musicians! | How many musicians play how many tunes? How many enchanting songs are sung? | There are so many countless subtle melodies which call the creation into being, weaving together in harmony. How many souls there are that carry and express the music. |
| ਕੇਤੇ ਰਾਗ ਪਰੀ ਸਿਉ ਕਹੀਅਨਿ ਕੇਤੇ ਗਾਵਣਹਾਰੇ ॥ Kete rāg parī sio kahīan kete gāvanhāre. | The players prepare endless tunes and measures to sing to Thee, 0 bountiful Creator. | Many minstrels sing praises of God in various measures and their consorts. | Infinite the singers, and infinite the melodies they sing. | Countless the measures, countless the singers, that sing Thy praises. | So many ragas, so many musicians singing there. | How many are the ragas which are played, in enchanting female voices! How many singers are there! | How many singers are singing? | How many subtle beings and spirits there are who continuously practice Your Divine scales. How many singers there are who sing along with Thee. |
| ਗਾਵਹਿ ਤੁਹਨੋ ਪਉਣੁ ਪਾਣੀ ਬੈਸੰਤਰੁ ਗਾਵੈ ਰਾਜਾ ਧਰਮੁ ਦੁਆਰੇ ॥ Gāvehe tuhno paun pānī baisantar gāvai rājā dharam duāre. | To sing Thy song are the wind, water and fire. And singing Thy praise is the celestial judge at Thy righteous Portal. | Water, wind, fire, and the god of justice sing the praises of God at His door. | Water, fire, and wind sing Your glory, and the god of death sings at your door. | The elements - wind, water and fire - sing of Thee, and of Thee sing the king of death and his recording angels. | The pranic wind, water, and fire sing, the righteous judge of dharma sings at Your door. | Wind, water and fire sing to You, the king of Dharma sings at the door. | The winds, waters, and fire - vibrating, sing Thy praises. The king of the Dharma sings at the door. | Air, Water and Fire sing to You. In singing, Thou, Oh Noble Ruler of spiritual law come to our door. |
| ਗਾਵਹਿ ਚਿਤੁ ਗੁਪਤੁ ਲਿਖਿ ਜਾਣਹਿ ਲਿਖਿ ਲਿਖਿ ਧਰਮੁ ਵੀਚਾਰੇ ॥ Gāvehe chit gupat likh jānehe likh likh dharam vīchāre. | Chitra Gupat, who knows how to write and on basis of whose scribed writ, the righteous Judge adjudicates, also sings Thy praises. | Angels who record the mortals' deeds and know how to write these, and on the basis of whose recorded accounts, the god of justice will administer heavenly justice, also sing God's praises. | Chitragupta, | To Thee sing the gods and goddesses whose beauty is of Thy making. | Chitr and Gupt, the angels of the conscious and the subconscious, who record actions, and the righteous judge of dharma who judges this record, sing. | The conscious and unconscious minds, who know how to write, sing. The king of Dharma deeply reflects on what has been written. | The angels of the conscious and unconscious minds, who write the records of our actions, sing, as the king of Dharma reflects on that record. | The beings that record our thoughts and deeds sing to You, and, in singing, record our actions for all to know. In this record, Spiritual Law sees clearly what we are. |
| ਗਾਵਹਿ ਈਸਰੁ ਬਰਮਾ ਦੇਵੀ ਸੋਹਨਿ ਸਦਾ ਸਵਾਰੇ ॥ Gāvehe īsar barmā devī sohan sadā savāre. | Shiva, Brahma and the goddess, who as adorned by Thee are ever beautiful, sing Thee. | Shiva, Brahma, and the fair goddess, adorned by God, sing the praises of God at His gate. | Shiva, Brahma, Devi – all sing Your glory. | To Thee sing Shiva, Brahma, | Shiva, Brahma and the goddess of beauty, ever adorned, sing. | Lord Shiva, Brahma, and the great mother, Devi, sing. They look beautiful, ever decorated. | Shivas, Brahmas, and devis sing. Their beauty is beyond compare. | The creative forces of the universe, beautiful and always bejewelled, sing to You. |
| ਗਾਵਹਿ ਇੰਦ ਇਦਾਸਣਿ ਬੈਠੇ ਦੇਵਤਿਆ ਦਰਿ ਨਾਲੇ ॥ Gāvehe ind indāsan baithe devtiā dar nāle. | Indra sitting on his throne with the deities sings for Thee at Thy Gate. | Indra, sitting on his throne with deities, sings the praises of God at His gate. | And Indra at his throne and all the deities, | And likewise Indra from his throne. | Indra, seated upon his throne, sings with the deities at Your door. | The Indras, seated on their thrones, sing, along with the demi-gods at the door. | Sings Indra seated on his throne, And all the boddhisatvas there. | The forces that govern the seasons from the heavens sing to You, as do the natural forces on the Earth. |
| [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] |

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| (salok) brings self-satisfaction, elevation, acknowledgement, and respect | | | | | | | | |
| ਸਲੋਕੁ ॥ Salok. | Slok | Last Sermon | Epilogue | Finale | Shalok | Slok | Slok | Shalok |
| ਪਵਣੁ ਗੁਰੂ ਪਾਣੀ ਪਿਤਾ ਮਾਤਾ ਧਰਤਿ ਮਹਤੁ ॥ Pavan gurū pānī pitā mātā dharat mahat. | The Air is the Guru. Water is the father, earth, the great mother, | Air is the guru, water the father, and earth the great mother. | Wind is the guru, water is the father, the great earth is the mother. | Air is the Master, water the father, and the earth the mother. | Air is the guru, water is the father, and earth is the great mother of all. | Air is the Guru, water the father, mother is the great earth. | Air is the Guru... Water the Father... and Earth the great Mother of all. | The wind is the Guru, the teacher, the guide, and water is the father. The mother is the great and honoured earth. |
| ਦਿਵਸੁ ਰਾਤਿ ਦੁਇ ਦਾਈ ਦਾਇਆ ਖੇਲੈ ਸਗਲ ਜਗਤੁ ॥ Divas rāt doe dāī dāiā khelai sagal jagat. | day and night are two male and female nurses in whose lap the entire world plays. | Day and night are two male and female nurses, in whose lap the entire world plays. | Night and day are midwife and groom, and the whole world is playing with them. | Day and night are the two nurses in whose lap the whole world is at play. | Day and night are the two nurses, in whose lap all the world is at play. | Day and night are both nurses. The whole world is playing. | In the laps of the two nurses, Night and Day, The whole world lives in an endless play. | Day and night are the two nurses in whose lap the entire world plays. |
| ਚੰਗਿਆਈਆ ਬੁਰਿਆਈਆ ਵਾਚੈ ਧਰਮੁ ਹਦੂਰਿ ॥ Changiāīā buriāīā vāchai dharam hadūr. | The merits and demerits shall be read before the Righteous Judge. | Good and bad deeds will be narrated before the God of justice. | Good and bad deeds are read out in His court by dharma. | Our actions, good and evil, will be brought before His court. | Good deeds and bad deeds - the record is read out in the presence of the Lord of dharma. | Good deeds and bad deeds, one speaks in the presence of Dharma. | We must judge the results of our own actions. | All that is good, all that is bad, are equally embraced in the presence of the Divine under the command of Divine Law. |
| ਕਰਮੀ ਆਪੋ ਆਪਣੀ ਕੇ ਨੇੜੈ ਕੇ ਦੂਰਿ ॥ Karmī āpo āpnī ke nerai ke dūr. | By their respective deeds some shall be near Him and some far from Him. | Some will be called in, and others will be pushed away by God in accordance with their actions. | And our own actions determine whether we are near to Him or far. | And by our own deeds, shall we move higher or be cast into the depths. | According to their own actions, some are drawn closer, and some are driven farther away. | According to their own actions some people are close, some far. | By our actions we live near or far. | By your actions, you, yourself, will know how close you are to Truth or how far away. |
| ਜਿਨੀ ਨਾਮੁ ਧਿਆਇਆ ਗਏ ਮਸਕਤਿ ਘਾਲਿ ॥ Jinī nām dhiāiā gae masakat ghāl. | Those, who dwelt on the Name and departed after putting in hard efforts, | Those who have meditated on God's name, will leave this world after putting toil in the right direction. | Those who meditate on His name and labour sincerely earn merit. | Those who have communed with the word, their toils shall end. | Those who have meditated on the naam, the name of the Lord, and departed after having worked by the sweat of their brows, | Those who have one-pointedly concentrated on the name, having worked very hard and sweated, | Those who deeply know who they are, and have worked hard, can rejoice and go Home. | Those who meditate in the core of their being who earn themselves through their hard work - |
| ਨਾਨਕ ਤੇ ਮੁਖ ਉਜਲੇ ਕੇਤੀ ਛੁਟੀ ਨਾਲਿ ॥੧॥ Nānak te mukh ujle ketī chhutī nāl. (1) | Nanak says, their faces shall shine and many will be saved through them. | They will go with brilliant faces, and many more will be emancipated along with them. | Their faces are radiant with success, and many others are liberated by contact with them. | And their faces shall flame with glory, not only shall they have salvation. O Nanak, but many more shall find freedom with them. | O Nanak, their faces are radiant in the court of the Lord, and many are saved along with them. | Oh Nanak, their faces are radiant! How many are freed along with them! | O Nanak! Their faces shine with joy and they take many others along. | Nanak, their faces are radiant and beautiful and so very many who are connected with them are liberated, too. |

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## Part 2: The Teachings of Japji Sahib

with a detailed elaboration on all Pauris of Japji Sahib is planed to be published in the future.

If you are interested in organising a Japji Sahib weekend workshop with Sat Siri Singh, please read all about it here and get in touch.


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